

Contributors

Françoise B. Bonnell is the Director of the U.S. Army Women's Museum at Fort Lee, VA. She retired from the US Army Reserve as a lieutenant colonel in 2006 and has taught U.S., European, and military history at numerous colleges and universities. She has B.A. in History from Scripps College, an M.A. in History from State University of New York-Stony Brook, and a Ph.D. in Education from Northcentral University, AZ. As a subject-matter expert in the history of army women, she is featured in numerous documentaries and is the co-author of *Capturing the Women's Army Corps: The World War II Photographs of Captain Charlotte T. McGraw* (University of New Mexico Press, 2013).

Kenneth Finlayson is the Command Historian for the United States Army Combined Arms Support Command at Fort Lee, VA. He graduated from Colorado State University with a Bachelor's Degree in Zoology in 1978 and was commissioned in the U.S. Army. He retired as a lieutenant colonel in the U.S. Army Reserve in 2004. From 2000 to 2015, he was the Deputy Command Historian for the U.S. Army Special Operations Command at Fort Bragg, NC. He earned a Doctor of Philosophy in United States History from the University of Maine in 1996. He is the author of *An Uncertain Trumpet: The Evolution of U.S. Army Infantry Doctrine, 1919–1941* (Greenwood Press, 2001) and has written more than 60 articles on United States military history.

Nancy M. Germano is a doctoral candidate at Indiana University in Bloomington, IN. Her dissertation, tentatively titled "The Urban Midwest's 'Dangerous Friends': Flooding Rivers, a National Insurance Program, and the Environmental Movement," examines how post-World War II Americans resolved conflicts between private property rights and economic progress, on one hand, and community and environmental protection, on the other. Her interests include 20th-century United States history, public history, urban environmental history, river history, midwestern history, and in particular, the relationship between humans and nature. She has taught *Confronting Catastrophe: Natural Disasters in World Environmental History* and *U.S. History from 1865: The Nation & the City* at Indiana University.

Heather M. Haley is a doctoral student at Auburn University. She received a dual Bachelor of Arts degree in Political Science and History and a Master of Arts degree in History with a concentration in Public History from Texas State University. A California native and former graduate teaching fellow in the History Department at Texas State, she volunteered as an oral history transcriber with the East Texas War and Memory Project and The National Museum of the Pacific War. Haley enjoys conducting oral histories including the initial research, interview process, and concluding transcription. Her research and analysis of Agent Orange dispersal in Vietnam, with recent publication in *Sound Historian*, was well-received by editors, in part, due to the inclusion of personal narratives.

David Hanselman has worked as a curatorial assistant for at the National Air and Space Museum, collections specialist at the U.S. Army Center of Military History, 1999–2001, and as curator and then director (2005–2016) at the U.S. Army Transportation Museum. He is currently Chief of Museums, Maneuver Center of Excellence, Fort Benning, GA, overseeing museum operations for both the National Infantry Museum and the National Armor and Cavalry Museum. He served as an aviation non-commissioned officer and then as a commissioned Army aviator for nearly 18 years. He became a military historian and commanded multiple Military History Detachments, to include three combat tours. He holds a B.A. in History from Millersville State University, Pennsylvania, and an M.A. in Museum Studies from George Washington University. He has written articles for numerous publications, including *On Point—The Journal of Army History* and *Army Reserve Magazine*.

Richard E. (Rich) Killblane served as an Army intelligence analyst for 1st Special Forces Group (Airborne) on Okinawa. He then graduated from the U.S. Military Academy in 1979 and served as an officer in the Infantry and Special Forces. He is a veteran of Cold War Europe, Central American Counter-insurgency Operations, and Operation Just Cause (Panama). He earned an M.A. in History from the University of San Diego in 1992. He has been the Command Historian for the U.S. Army Transportation Corps at Fort Eustis and Fort Lee, Virginia, since 2000. He traveled to SW Asia five times chronicling the history of transportation operations. He has published numerous articles, and his books include *The Filthy Thirteen, War Paint*; and *Convoy Ambush Case Studies, Vol. I & Vol. II*.

Eric R. Martell is a Ph.D. student in the Department of History at the University at Albany (SUNY) studying the intersection of private American business interests with governmental policy throughout Latin America during the post–World War period. He holds an MA from UAlbany and a Bachelor’s degree in History and Politics from SUNY Potsdam. This essay stems from a research grant project as part of SUNY Potsdam’s Presidential Scholars Program. He has presented at the Society for Historians of American Foreign Relations (SHAFR) and at several other conferences across the United States and Canada.

W. Raymond Palmer conducts historical and genealogical research on a contractual basis. He is also an affiliated researcher with the Max and Tessie Zelikovitz Centre for Jewish Studies at Carleton University, Ottawa, Ontario, Canada. He was awarded a Ph.D. in History by the University of Sheffield in 2012 for a thesis entitled “The Origins of the [U.S.] War Refugee Board.” His research has addressed various issues relating to the United States response to the Holocaust. At present, he is beginning a project on the response of Anglo-Jewry to the Holocaust.

Donald A. Ritchie, Historian Emeritus of the Senate, served in the Senate Historical Office from 1976 to 2015. A former president of the Oral History Association, he also was a member of the councils of the American Historical Association, the Society for History in the Federal Government, and the International Oral History Association. His books include *Doing Oral History*; *Press Gallery: Congress and the Washington Correspondents*; *Reporting from Washington: The History of the Washington Press Corps*; and *The United States Congress: A Very Short Introduction*.

Eric Setzekorn is a historian with the U.S. Army Center of Military History (CMH) and an adjunct professor at The George Washington University. He received a Ph.D. in history from The George Washington University. He has published academic research on a wide range of issues relating to U.S. military history, Asian (particularly Chinese) military history, and intelligence operations. His articles can be found in *The Journal of American-East Asian Relations*, *Journal of Chinese Military History*, and *Intelligence and National Security*.

Kenneth C. Wenzer is a historian who is affiliated with the Naval History and Heritage Command (Department of the Navy) in Washington, DC. He is currently

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