

Contributors

Kate Elizabeth Brown is an assistant professor of history and political science at Huntington University, where she specializes in American legal and constitutional history. She received her Ph.D. in American History from the University of Virginia, and is currently researching the legal and political history of the Court for the Trial of Impeachments and the Correction of Errors, the highest appellate court in New York State from 1777 to 1846. She has published an article in the *Law and History Review* and is a book review editor for H-Net's Federal History network. The University Press of Kansas has recently published her first book, titled *Alexander Hamilton and the Development of American Law* (2017).

Cherisse Jones-Branch is the James and Wanda Lee Vaughn Endowed Professor of History and Director of the ASTATE Digital Press at Arkansas State University. She teaches U.S., Women's, Civil Rights, Rural, and African American History. Jones-Branch received her bachelor's and master's degrees from the College of Charleston and a doctorate in History from The Ohio State University. Jones-Branch has written numerous articles on women's Civil Rights activism. In 2014, she published *Crossing the Line: Women and Interracial Activism in South Carolina during and after World War II*, and is the co-editor of the forthcoming *Arkansas Women: Their Lives and Times*. She is also working on a second monograph, *Better Living By Their Own Bootstraps: Rural Black Women's Activism in Arkansas, 1913–1965*.

John M. Lawlor, Jr., is professor of history emeritus at Reading Area Community College. Honors include "Distinguished Humanities Educator" by the Community College Humanities Association (2016) and the "Making a Difference" community service honor by the Central Pennsylvania African American Museum (2016) for consulting on their civil rights movement oral history project (2015). He was a research fellow at the National Endowment for the Humanities/Community College Humanities Association/John W. Kluge Center's "On Native Grounds: Native American Histories and the Land" summer institute in 2015. He has written "The Interdisciplinary Juxtaposition of Richard Wright and Zora Neale Hurston" with David Leight for the *Humanities Review* (2017), and is working on "Who Murdered the Vets: Hemingway and the 1935 Hurricane" in collaboration with David Leight.

Maria Christina “MC” C. Mairena, obtained her B.A. in History from George Mason University. While working on her M.A. from the Virginia Theological Seminary, she worked as an adjunct instructor in the Department of Religious Studies at George Mason. She continued teaching while studying for her doctorate, and earned a Ph.D. in History from The Catholic University of America in 2008. Since then, she has worked as a librarian for the U.S. Air Force, a command historian for the U. S. Army, and a curator for the Virginia National Guard. She has presented papers on Army history at SHFG conferences, and currently works for the U.S. Air Force Services in the Pentagon as an office manager.

Kevin McQueeney is a Ph.D. candidate in history at Georgetown University. He is currently working on his dissertation titled “Healthcare, Urban Space, and Black New Orleans in the Twentieth Century.” His Master’s thesis at the University of New Orleans, titled “Playing with Jim Crow: African American Private Parks in Early Twentieth Century New Orleans,” won the university’s George Windell Graduate Thesis Prize. He was also awarded the Michael Mizell-Nelson Public History Prize. His article “Zulu: A Transnational History of a New Orleans Mardi Gras Krewe,” is forthcoming in *Safundi: The Journal of South African and American Studies* in 2018. He will be a Research Fellow at the Ethel and Herman L. Midlo Center for New Orleans Studies starting in 2018.

Dennis P. Mroczkowski served in the U.S. Marine Corps Reserve, in Vietnam, the Persian Gulf War, Somalia, Haiti, and Bosnia. He retired as a colonel in 1999, and was recalled for active duty in Iraq in 2003. In his civilian career, he was the director of two U.S. Army Museums and was the Chief of the Collections Branch, Museum Division, U.S. Army Center of Military History. Since 2006 he has served in the Virginia Defense Force, and is currently the Deputy Commanding Officer. He authored two official histories for the Marine Corps, and has written several articles for various magazines.

Stephen J. Rockwell is a professor of Political Science at St. Joseph’s College, New York. Previously, he was a Senior Research Analyst at the Brookings Institution in Washington, DC. He is author of *Indian Affairs and the Administrative State in the Nineteenth Century* (Cambridge University Press, 2010) and *How Big Government Won the West*, a 2013 essay on the broad scope and influence of the federal government in the 19th century. His new book, currently under review, is *The Good Presidency: Ethics and Achievement in the Taft, Grant, and John Quincy Adams Administrations*.

John A. Thompson gained his B.A. and Ph.D. from the University of Cambridge where he is now emeritus reader in American History and an emeritus fellow of St. Catharine's College. His principal research interests have been American liberalism and U.S. debate about foreign policy. His publications include *Progressivism* (Durham, UK, 1979), *Reformers and War: American Progressive Publicists and the First World War* (Cambridge University Press, 1987), *Woodrow Wilson* (London: Longman, 2002), *A Sense of Power: The Roots of America's Global Role* (Cornell, 2015), and numerous articles and book chapters.

J. Samuel Walker served as associate historian (1979–1986) and as historian (1986–2010) of the U.S. Nuclear Regulatory Commission. In those capacities, he coauthored one book with George T. Mazuzan and published four others, all with the University of California Press. He is also the author of *Prompt and Utter Destruction: Truman and the Use of Atomic Bombs against Japan* (University of North Carolina Press, 1997, 2004, 2016), and *Most of 14th Street Is Gone: The Washington, DC Riots of 1968* (Oxford University Press, 2018). He is a founding member of the SHFG.

